Middle School Art Lesson Plan

Making an “Impression”

Objective: Students will learn about impressionism and pointillism, and the use of the color wheel to create light and dark areas in a piece.

Open the Conversation:

Explain the terms impressionism and pointillism. Show students how patches of colors close together are blended by the eye (like yellow next to blue green)

Step One:

Decide on the composition that you would like to do in the impressionist style and sketch in guidelines lightly in pencil. You can choose from still life, portrait, landscape, or a floral.

Step Two:

Working from light to dark, create the background. Use several colors in a variety of shades.

Step Three:

Use a variety of contrasting colors to emphasize your focal point or center of interest.

Step Four:

Print name legibly on the front of the paper (at least an inch from the edge so the name will not be cut off).

Materials:

Provided by Art to Remember for this example:
• Paper

You’ll need to bring:
• Paintings of the Impressionist Claude Monet and Post-Impressionist Georges Seurat
• Pencils, crayons or watercolor pencils
• Paintbrushes, water bowls


Anchor Standard #1. Generate and conceptualize artistic ideas and work.
Anchor Standard #2. Organize and develop artistic ideas and work.
Anchor Standard #3. Refine and complete artistic work.
Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

See more at: http://www.nationalartsstandards.org/content/national-core-arts-standards-anchor-standards#creating