Layered Landscape

**Objective:** Students will identify the layers in a landscape picture and recognize which is progressively at a further distance away.

**Open the Conversation:**
Discuss with students the layers in the picture and how it creates perspective. There are three rules of distance to observe:

- **Size of objects:** Generally, the closer the object, the larger it appears.
- **Distance to the bottom of the page:** Generally, closer objects near the bottom down.
- **Detail:** The closer the object, the greater detail it might have.

**Step One:**
With a pencil, sketch the landscape in layers. Ideas: grass, bushes, trees, mountains, body of water, sky with clouds.

**Step Two:**
Outline the important parts, then color or paint in with a thin paint.

**Step Three:**
Print name legibly on the front of the paper (at least an inch from the edge so the name will not be cut off).

**Materials:**
- Paper
- Pencils
- Paint

**National Standards for Visual Arts (2015 Standards):**

- **Anchor Standard #1.** Generate and conceptualize artistic ideas and work.
- **Anchor Standard #2.** Organize and develop artistic ideas and work.
- **Anchor Standard #3.** Refine and complete artistic work.
- **Anchor Standard #10.** Synthesize and relate knowledge and personal experiences to make art.

*See more at:* [http://www.nationalartsstandards.org/content/national-core-arts-standards-anchor-standards#creating](http://www.nationalartsstandards.org/content/national-core-arts-standards-anchor-standards#creating)*