

Fauve Flowers

Objective: Students will learn about artist Henri Matisse and his style of art by drawing and creating large flowers utilizing vivid, contrasting colors and detail.

Materials:

- Paper
- Botanical garden books, silk flowers, and garden flowers. Artwork by Georgia O'Keefe, Andre Derain and Henri Matisse.
- Pencils, markers, crayons, tempera paint, semi-moist watercolor (basic watercolors not recommended)
- Paintbrushes, water bowls

Open the Conversation:

Discuss different types of flowers and how the various artists represent them in their artwork. Talk with students about Fauvism and how it differs from other styles.

Step One:

Study a flower for your fauve flower study. Draw the flower outline lightly in pencil. Your flower can go off the edge of the paper. Sketch in the details of the flower, petals, stamen and leaves.

Step Two:

Wash in watercolor to create color for the lightest flowers and leaves.

Step Three:

When your painting is completely dry, highlight overlapping areas in shades of colored pencil. Hint: the colors can be imaginary like the fauves.



National Standards for Visual Arts (2015 Standards):

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Organize and develop artistic ideas and work.

Anchor Standard #3. Refine and complete artistic work.

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

See more at:

<http://www.nationalartsstandards.org/content/national-core-arts-standards-anchor-standards#creating>

Step Four:

Paint in watercolor around your flower in a contrasting color. You can emphasize area with contrasting colored pencil or fine line black marker.

Step Five:

Print name legibly on the front of the paper (at least an inch from the edge so the name will not be cut off).