Still Life a la Pattern

Objective: Students will learn about still life art, artists and the use of patterns.


Anchor Standard #1. Generate and conceptualize artistic ideas and work.
Anchor Standard #2. Organize and develop artistic ideas and work.
Anchor Standard #3. Refine and complete artistic work.
Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

See more at: http://www.nationalartsstandards.org/content/national-core-arts-standards-anchor-standards#creating

Materials:

- Paper
- Pieces by Paul Cezanne, Henri Matisse, and Pablo Picasso
- Objects for a still life model – musical instruments, fruit, flowers and books
- Markers or crayons

Open the Conversation:

Discuss with students whether the palm tree or sky is closer in the picture. Critique the background and discuss how to create it by painting with watercolor washes and fading colors together.

Step One:

Draw one or more objects for your picture lightly in pencil. Overlap shapes that are in front or back to show depth.
Step Two:
Create repeat patterns in several areas of your picture. This can be the objects or the background.

Step Three:
Color with markers or crayons using contrasting colors so that your still life will be the center of interest.

Step Four:
Optional outline in black markers for emphasis.

Step Five:
Print name legibly on the front of the paper (at least an inch from the edge so the name will not be cut off).