



Title: Zentangle Ocean Silhouettes

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Recommended Grade Level(s): Middle School (6th-8th)

Topic(s) (Tags):

Examples of Topics from A2R WebPage: Ocean, Under the Sea, realistic, silhouette, ocean floor, coral reef, environment, endangered, zentangle, pattern, line, shape, design, drawing, painting, watercolor painting, painting technique, wet-on-wet, cool tones/colors

Objective:

Students will learn about oceans and the threat to the ocean floor as it pertains to coral reefs. Students will discuss how pollution is causing coral reefs to be endangered and what society and politically we can do to help the oceans. Students will draw a silhouette of a coral reef and include several marine life animals. The students will explore design and pattern through zentangle drawing for the background of their ocean. Finally, students will experiment with watercolor painting techniques to paint their paper cool tones to represent the ocean.

Standard/Concept

Anchor Standard #1:
Generate and conceptualize artistic ideas and work.



Anchor Standard #2:
Organize and develop artistic ideas and work.

Anchor Standard #5:
Develop and refine artistic work for presentation.

Anchor Standard #10
Synthesize and relate knowledge and personal experiences to make art.

Materials

- High-quality, 8X10 white paper (Free from Art to Remember)
- Pencil and paper
- Student sketchbooks
- Permanent black markers
- Zentangle drawing guide
- Watercolor paints
- Painting supplies: water cup, water, paintbrush, paper towel, and apron
- Optional: paper for artist statements/critiques or chromebooks for paperless statements
- Optional: black construction paper, scissors, and glue

Breakdown

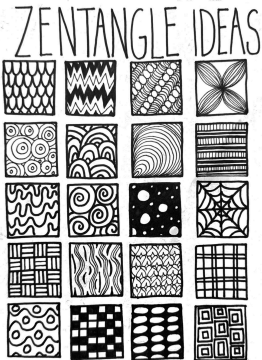

Day	Direction
1	The teacher will introduce the students to coral reefs by showing photographs and images. The students will discuss issues regarding coral reefs and how pollution threatens their environment. Students will bring up reasons why coral reefs are endangered and how society and political action could help.



1	The students will draw 10 or more different zentangle design ideas in their sketchbooks. When they are finished ideas will be shared among students on the board, creating a vast compilation of many different designs, patterns, and lines that everyone can use for their drawings.
2	Students will get a piece of white paper and at the bottom draw silhouettes of a coral reef on the ocean floor. Students should focus on different areas and heights of interest in their drawing, making sure all their corals are not the same height or size. Corals can be drawn on hills and off the side of the paper to create more interest in the composition.
3-5	The students will work on their zentangle designs to fill the ocean background of their paper. The students should aim for 12 or more different designs, patterns, and lines.
6	The students will use watercolor paints in cool tones to paint the backgrounds of their paper to represent colors of the ocean. Students will be experimenting with the wet-on-wet watercolor painting technique that blends colors together.
7	Optional: During the last class of the project students will have an art critique. During the art critique students will put their art out for student viewing. Students will view all the artwork in the class. When they are finished they will complete a short statement about their own artwork. This statement could be a complete artist statement, a few sentences describing their artistic process, or ways in which they completed the assignment that followed all guidelines. The students will also complete a statement about the artwork of another artist in the class following the same format as their own. This statement will be given to the other artist as feedback. As the teacher, make sure that students keep the statements positive and productive.




Steps for the Lesson


Step	Directions	Image
1	The teacher will guide students through photos of coral reefs and discuss the following as a class:	

	<ul style="list-style-type: none"> Has anyone ever seen a coral reef in real life? What did it look like? What colors do you think coral reefs are? What textures do coral reefs have? Why are coral reefs important to the ocean? How does pollution threatens the ocean environment & coral reefs Why do you think coral reefs are endangered? In what ways could society or political action could help coral reefs? 	
2	<p>Students will work in their sketchbooks to draw 10 or more different zentangle designs. Designs can be lines, patterns, and include shapes or small images. The students will share their ideas on the board and with other students so that everyone has many ideas for their final art project.</p>	
3	<p>Students will get a sheet of the white drawing paper and at the bottom and on the sides draw the outline silhouettes of a coral reef. Students will focus on different sizes and shapes of their coral to create interest. The teacher will encourage students to create layers to show depth to their coral reefs.</p>	

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4	The students will use black permanent markers to color in their coral to create a silhouette.	
5	With the remainder of the paper students will draw zentangle designs in the background, which will be the ocean in their drawing. The students will draw 12 or more zentangle designs in their background. Students will be able to use their ideas from their sketchbooks and the designs shared with the class. Designs can be drawn using pencil first (optional) and traced over with black permanent marker.	
6	At the beginning of the second full class period of drawing zentangles students will conduct a mid-project quick critique where the students will set out their artwork and walk around the room viewing the other students' art. Students will be encouraged to give each other feedback to help students improve their artwork and to praise what they have done well. The students should encourage the students to keep the critiques positive and productive.	
7	When all drawing is done students will paint their oceans using watercolor paints in cool colors to represent the colors of the ocean. The teacher will give a demonstration of the wet-on-wet watercolor painting technique and students will work with this painting technique when painting their backgrounds. All of the white paper that is not a silhouette or marine animal should be painted.	

8	<p>After all zentangle designs have been drawn and the student has filled in their background the teacher will give a demonstration on how to add marine animals on top of the designs. Students can choose to not add or add fish, dolphins, jellyfish, sharks, etc. if they want but do not have to. This is also a great way to hide mistakes that a student may not be happy with how their zentangle designs turned out. The teacher should encourage students that less is better and to work on an interesting composition.</p> <p>Optional: cutting out chosen marine animals out of black paper to add on top of designs with glue or to experiment with composition is a great way to encourage students to edit and refine their work.</p>	
9	<p>Optional: Students will have an art critique and complete an artist statement or critique about their own artwork and the artwork of others.</p>	<div> <div>Name _____ Class _____</div> <div>Art Critique</div> <div>Artist name: _____</div> <div>_____</div> <div>_____</div> <div>_____</div> <div>_____</div> <div>Artist name: _____</div> <div>_____</div> <div>_____</div> <div>_____</div> <div>_____</div> <div>Artist name: _____</div> <div>_____</div> <div>_____</div> <div>_____</div> <div>_____</div> </div>