

# Title: Rainbow Pattern Turtles

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Recommended Grade Level(s): Pre-K, Young 5s, Kindergarten

#### Topic(s) (Tags):

<u>Examples of Topics from A2R WebPage:</u> Pattern, rainbow, turtle, ocean, under the sea, warm colors, cool colors, drawing, detail, realistic, realism, multi-media, medium, resist, painting

### Objective:

Students will create a realistic turtle swimming under the sea. The drawing will include patterns on the shell. When students are coloring their shells they will color using a rainbow pattern. Students will use multiple mediums for a wax resist style of painting.

## Standard/Concept

Anchor Standard #1:

Generate and conceptualize artistic ideas and work.

Anchor Standard #2:

Organize and develop artistic ideas and work.



Anchor Standard #5:

Develop and refine artistic work for presentation.

Anchor Standard #6:

Convey meaning through the presentation of artistic work.

### **Materials**

- High-quality, 8X10 white paper (Free from Art to Remember)
- Pencil & eraser
- Turtle drawing guide/tracers
- Oil Pastels
- Watercolor paints
- Painting supplies: paintbrush, water cup, water, paper towel, apron

Breakdown			
Day	Direction		
1	The teacher will read a book about a sea turtle to the students while they are gathered around in a group. After the teacher reads the book the teacher will guide the students in a discussion about oceans and the animals that live there.  Students will listen to the book and answer teacher guided questions about oceans and the animals that live in the ocean. Students will share their thoughts and ideas on oceans, animals, and their thoughts on sea turtles.		
1 - 2	The teacher will guide the students on a step-by-step drawing of a sea turtle, or drawing a sea turtle using a tracer. The teacher will demonstrate different patterns and designs to include on their turtle shell.		

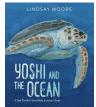


	Students will draw a sea turtle following a step-by-step drawing tutorial with their teacher or trace a tracer for the outline of their turtle. The students will include realistic details on their turtle drawings and designs or patterns on the shell.	
2	The teacher will demonstrate how to trace over all of the lines of the sea turtle drawing using oil pastels. The teacher will discuss outlines and coloring and the difference.  Students will follow directions by outlining their drawings using many different colors of oil pastels. The students will be mindful and work slowly to trace all of their lines and to not scribble or color.	
3	The teacher will demonstrate how to paint over the oil pastel drawing with watercolor in a resist painting style. The teacher will work step-by-step with the students painting each color to demonstrate how to follow proper painting procedures. While working step-by-step this will allow the students to not only practice painting procedures but allow for the teacher to discuss rainbow colors and painting in rainbow order on the turtle without colors mixing.  Students will follow along with the step-by-step painting procedures painting their sea turtles in a wax resist style. The students will be painting their sea turtles shell rainbow using watercolor paints.	

Steps for the Lesson			
Step	Directions	Image	
1	The teacher will read a book about the ocean and sea turtles (of their choice) to the students. The teacher will guide students through questions about the book, oceans, and sea turtles. The students will respond and discuss the book.  Suggested questions:  1. Tell me what you know about oceans.  2. What animals live in the ocean?  3. Have you ever been to an ocean? What did it feel like? What did it smell like? What did it taste like? What did you see?	Suggested books:  Sittle Turtle Changing Seq  ONE TURTLES LAST STRAIN TO TURTLES LAST STRAI	



- 4. Can you name any oceans?
- 5. What is the difference between a lake and an ocean?
- 6. What should people do to help preserve and keep the oceans clean?





Little Turtle and the Changing Sea by Becky Davies

One Turtle's Last Straw by Elisa Boxer

Yoshi and the Ocean by Lindsay Moore

But Where Do Sea Turtles Live? By Elina Ellis

Students will all receive a piece of paper and the teacher will guide them through a step-by-step drawing of a sea turtle. The students will draw this drawing using a pencil. The teacher will emphasize line, size, and detail as they draw. The drawing will include all realistic details of a sea turtle including a shell.

Optional: the teacher can make tracers of the outline of a sea turtle (or multiple versions) for students to trace. The students will then fill in the details of their sea turtle following step-by-step instructions with their teacher.







The teacher will discuss different types of lines, shapes, patterns, and designs to include on the shell of the turtle. Students will copy or draw their own designs and patterns on the shell of their turtle. Each piece of the shell should have a different pattern, line, or design.

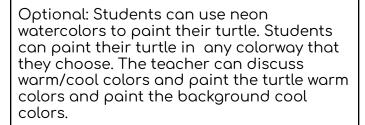


The teacher will demonstrate how to outline the drawn lines using oil pastels. The teacher will emphasize going slow, taking their time, and following the drawn line with their oil pastel. The students will use oil pastels to trace the lines they drew slowly, taking their time.

Optional: Students can use neon oil pastels. Students can use colors in any order that they choose.



The teacher will demonstrate proper painting procedures and how to use paintbrushes, paint supplies, and the paint pallets to the students when showing a demonstration on how to paint the sea turtle. Teachers can work color by color with the students to emphasize the repetitive painting procedures and to ensure that colors do not mix when they are painting. The students will paint their entire turtle in a rainbow pattern.







Students will paint their entire background using water colors. Students can choose how to paint their background but should paint the entire paper. Encourage students to be creative, take their time, and complete their sea turtle painting doing their best work.



7 Optional: Students can have a gallery walk when their art is finished. A gallery walk is when every student's artwork is placed on the table where they sit and all students walk around the classroom looking at each other's artwork. Students will walk around the art room looking and not touching the artwork, this helps to give them the skills that people have when going to an art museum to look at artwork. After the students are done looking at the art they will return to their seats. Students can raise their hands and one at a time when called on by the teacher they can share what they saw, what they liked, and what stood out most to them. Keep the discussion positive and celebratory. Make sure to clap after each positive comment to encourage students to talk about the artwork.