



Title: Divers of the Deep

Designed by: Keisha Morales

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Recommended Grade Level(s): 2nd Grade

Topic(s) (Tags):

Examples of Topics from A2R WebPage: Under the Sea, Self-Portraits, Mixed Media, Ocean Life, Conservation, Coral Reefs, Painted Paper, Collage

Objective:

Write a short description of or overview of the lesson:

Example:

Objective:

Students will create a mixed media self-portrait of themselves as scuba divers exploring the ocean. Through reading, painting, and collage, they will explore the ocean's beauty and how we can care for it. This lesson combines storytelling, self-identity, and environmental awareness using a wide variety of colors, textures, and creative choices. This inspiring book tells the story of Eugenie Clark, a scientist who broke boundaries and explored the world of sharks. This read-aloud helps spark student curiosity about ocean life and the importance of protecting our oceans.

Standard/Concept:

NOTE: Not all of the following need to be addressed. These are just prompts for what your lesson could cover. You can also address any of the national standards if you would like. [Here is an easy document by Brianna Gidcrumb.](#)



Students will be able to...

- Create a...
- Use a... (tool, process, technique...)
- Explore... (medium, materials, techniques...)
- Understand... (concept, history, artist...)

Standard/Concept

- Anchor Standard 1: Generate and conceptualize artistic ideas and work.
- Anchor Standard 2: Organize and develop artistic ideas and work.
- Anchor Standard 3: Refine and complete artistic work.
- Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.
- Anchor Standard 7: Perceive and analyze artistic work.
- Anchor Standard 8: Interpret intent and meaning in artistic work.
- Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.

Materials:

List the materials you use in your lesson. If you have links to include, that is a bonus for the teachers using the lesson. Also, if there are alternative supplies, please list them as well. Paper comes free from Art to remember.

Materials

- Tempera or acrylic paint: blue, green, white, brown, yellow, analogous colors
- Cardboard for scraping paint
- 6x9 white paper for portrait drawings
- 12x18 construction paper for background
- 3x2 construction paper pieces (bathing suit + flippers)
- Oil pastels or paint markers



- Scissors & glue
- Book: *Shark Lady* by Jess Keating

Break down of the lesson


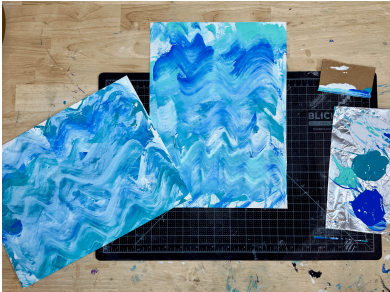
Describe a brief statement for a pacing guide. This portion can be conversational. How do you do it in your classroom? Base this on a 60-minute class period.

Breakdown	
Day	Direction
1	Teacher will read <i>Shark Lady</i> to inspire ocean curiosity and introduce the lesson theme. Then, demonstrate how to create three types of painted paper: ocean water (blues + white), seaweed (greens), and sand (brown, white, yellow). Optional: painted paper in analogous colors for coral. Students will paint paper for the background and texture layers using cardboard and scraping tools. These will dry for future use.
2.	Teacher will provide 6x9 white paper for students to mix and create their skin tone using browns, reds, white, and yellow. Students will paint their personal skin tone on half sheets of paper that will later be used to draw their face, arms, and legs.
3	Teacher will guide students through a step-by-step drawing of a scuba diver face and torso on one side of their skin tone paper, and arms/legs on the other. Students will complete their self-portrait drawing, keeping in mind facial details, hair, and basic scuba body shapes.
4	Teacher will demonstrate how to tear painted paper to create layers of sand, seaweed, and optional coral.



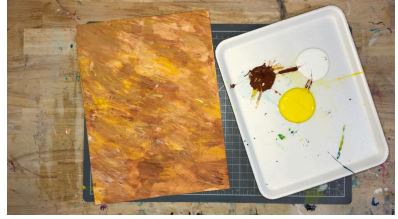




	Students will use their dried painted papers to build the ocean floor on their background paper by tearing and gluing down the pieces to show depth.
5	<p>Teacher will show how to fold 3x2 paper to create flippers, and how to use oil pastels to decorate bathing suits. Then, show how to cut small rectangles (1x2) and design fish.</p> <p>Students will decorate their 3x2 swimsuit paper, fold/shape flippers, and finish cutting and assembling their scuba diver onto the background. Finally, students will create and decorate 7-10 small fish and glue them into their ocean scene to complete the artwork.</p>

Steps for the Lesson

Steps for the Lesson		
Step	Directions	Image
1	On Day 1, students will begin by listening to the read-aloud <i>Shark Lady</i> by Jess Keating, which introduces the importance of ocean life and conservation. After the story, students will create multiple sheets of painted paper using cardboard scraping techniques. They will make ocean paper using shades of blue and white to mimic water, sand paper with brown, yellow, and white, and seaweed paper using various greens. Students will also make an additional sheet using analogous colors like orange, pink, and purple for coral. All painted papers will be set aside to dry.	 





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2	<p>On Day 2, students will focus on creating their skin tone painted paper. Using a mix of browns, reds, yellows, and whites, students will experiment with color mixing to find their own unique skin tone. This paint will be applied to a 6x9" paper that will be used for their scuba diver's face, arms, and legs in later steps.</p>	
3	<p>On Day 3 students will begin building their ocean scene background. Using their previously painted papers, they will tear or cut strips about 2x3 fingers wide. They will glue down the brown sand paper along the bottom of a 9x12 background, add seaweed made from green paper, and layer optional coral pieces made from analogous-colored painted paper. This background will represent the underwater environment and serve as the foundation for their scuba diver.</p>	  

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4	<p>On Day 4, , students will complete a guided drawing of their scuba diver self-portrait. On one half of their dry skin tone paper, they will draw a head with facial features, a torso with arms reaching outward, and goggles. On the other half, students will draw their arms and legs separately to allow for easy cutting and repositioning when assembling their final artwork.</p>	  
5	<p>On Day 5, students will assemble their full artwork. First, they will cut out their drawn scuba diver parts and glue them in a diving position on the background. Then, using 3x2" pieces of construction paper, they will design and decorate a swimsuit with oil pastels and create folded flippers from a second paper. To complete the scene, students will cut out 7-10 small fish from 1x2" construction paper, decorate them using</p>	

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oil pastels or paint markers with fun lines and facial expressions, and glue them throughout the background. The final result will be a vibrant, personalized underwater collage featuring each student as a deep-sea explorer.

