

Title: Painted paper collages

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Recommended Grade Level(s): Kindergarten

To p ic (s) (Ta g s):

Representative, color mixing, painted paper, collage, composition, cutting

Objective:

Students will create a painted paper collage showing a realistic composition of trees, grass, clouds, sun, and flowers or apples. The students will be focusing on creating painted papers and cutting and gluing to creating a comprehensive image..

Standard/Concept:

NOTE: Not all of the following need to be addressed. These are just prompts for what your lesson could cover. You can also address any of the national standards if you would like.

Here is an easy document by Brianna Gidcrumb

Students will be able to...

- Create a...
- Use a ... (tool, process, technique..)
- Explore...(medium, materials, techniques..)
- Understand...(concept, history, artist..)



Standard/Concept

Anchor Standard #1: Generate and conceptualize artistic ideas and work.

Anchor Standard #3: Refine and complete artistic work.

Anchor Standard #8: Convey meaning through the presentation of artistic artwork.

Anchor Standard #8: Interpret intent and meaning in artistic work.

Materials

List of materials here

- High-quality, 8X10 white paper
- Tempera paint in red, orange, yellow, green, turquoise, blue, purple, pink, brown, and white
- Water cups
- paintbrushes
- Paper towel
- Marker or pencil
- Glue
- Scissors



| Breakdown | | |
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paper. The students will have their name written or the Art to Remember label put on the back of their paper to identify it. Students will use blue, turquoise, and white tempera paint to paint a sky background on their paper. The students will use various painting texture tools to add texture details to their painted papers.

Students will get one sheet of the Art to Remember high quality

- On the second day students will paint ½ sheets of the high quality Art to Remember paper using brown and white to paint papers for tree trunks and branches. On another ½ sheet of paper students will paint green, yellow, and white to make papers for the grass. For the last paper to paint on this day students will use blue, purple, and white to create a painted paper for the clouds. Students should use the paint texture tools to add textures and interest to their painted papers.
- The final day painting day students will be working with ½ sheets of the high quality Art of Remember paper. The students will paint one paper using green and white to create a color paper for the tree tops. On another paper students will paint orange, yellow, and white to create a painted paper for the sun. And on the last ½ sheet of paper students will use red, orange, yellow, pink, or white to create a painted paper for flowers or apples. On the painted papers students should use the paint texture tools to create texture designs on their papers.
- On the first day of collage making students will use their big sky background paper as their anchor for their collage. This paper should be vertical (tall) in front of them. Using the ½ sheet of paper for the grass students will cut a wavy line on the top (horizontal) side and glue this to the bottom of their sky paper. Using the brown painted paper students will cut out 2-3 tree trunks and branches for their trees. Students will use the shapes y, x, w, v, m, I, and L to create



| | their branch shapes. For scaffolding this would be an opportunity for students to consider dimension and perspective gluing their largest tree trunks to the bottom of their grass and the smallest to the top of the grass paper. The final step for the 4th day will be to use the last green painted paper (green & white paints) to cut out tree tops for the trees. The student can cut into this paper or they may turn it over to the back to pre-draw their shapes first then cut and glue. |
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| 5 | On the final day of the collage project students will add the final details to their collage including clouds using the blue paper (blue, purple, and white paints). The students will add a sun and rays using the yellow, orange, and white painted paper. And finally, students will use the red and pink painted paper to add either flowers or apples to their trees. |

Steps for the Lesson:

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| Steps for the Lesson | | | | |
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| Step | Directions | Im a g e | | |
| 1 | Teacher will demonstrate how to create painted papers to the students using a variety of different painting texture tools. Students will create their own painted papers using many different colors of paint on different pieces of papers using a variety of painting texture tools. | | | |



| 2 | Teacher will demonstrate how to draw, cut, and glue various sizes of tree trunks. Optional: demonstrate how to show distance in an image by placing large tree trunks at the bottom of the paper and smaller near the top. Students will cut and glue tree trunks and branches on their papers. | |
|---|---|--|
| 3 | Teacher will demonstrate how to add realistic details to their composition using the rest of the painted papers. Students will use their painted papers to add clouds, tree tops, and a sun with rays to their collage. | |
| 4 | Teacher will show how to add the final details onto the painted paper collage. The students will be able to personalize their collage to either add apples or flowers to their trees. Students will use their final piece of painted paper to cut and glue adding either flowers or apples to their trees. | |



