



# Title : Rose 's Garden

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Recommended Grade Level(s): 4th grade

Topic(s) (Tags):

Representative, city, cityscape, composition, perspective, collage, contrast

## Objective:

Students will create a cityscape using simple lines and shapes showing perspective in the style of the book "Rose's Garden" by Peter H. Reynolds. Students will add painted paper flowers to show contrast between a black and white line drawing and colorful flowers.

### Standard/Concept:

NOTE: Not all of the following need to be addressed. These are just prompts for what your lesson could cover. You can also address any of the national standards if you would like. [Here is an easy document by Brianna Gidcrumb](#).

Students will be able to...

- Create a ...
- Use a...(tool, process, technique..)
- Explore...(medium, materials, techniques..)
- Understand...(concept, history, artist..)



## Standard/Concept

Anchor Standard #2:  
Organize and develop artistic ideas and work.

Anchor Standard #6:  
Convey meaning through the presentation of artistic work.

Anchor Standard #8:  
Interpret intent and meaning in artistic work.

Anchor Standard #11:  
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### Materials:

List the materials you use in your lesson. If you have links to include, that is a bonus for the teachers using the lesson. Also, if there are alternative supplies, please list them as well. Paper comes free from Art to remember.

## Materials

- High-quality, 8X10 white paper (Free from Art to Remember)
- Rose's Garden book by Peter H. Reynolds
- Ruler
- Pencil and eraser
- Black permanent fine tip marker
- Painted paper scraps in various colors
- Colored permanent fine tip markers
- Scissors
- Glue

### Break down of the lesson



## Breakdown

Day	Direction
1	<p>Peter H. Reynolds is an American author who writes books for children that display big ideas on how to be a better person, help your friend, be more creative, do hard things, and help the environment. In the book <i>Rose's Garden</i> the book discusses a character that goes around planting seeds adding color to the drab and dull cityscape.</p> <p>On day one, read the book <i>Rose's Garden</i> to the students. After reading the book you can discuss the different aspects of the book to students, they can discuss in small groups, or with a partner.</p> <p>Topics to discuss:</p> <ul style="list-style-type: none"> <li>• How does Rose demonstrate perseverance in pursuing her garden despite challenges?</li> <li>• What creative solutions does Rose come up with to grow her garden?</li> <li>• What messages does the book convey about the environment and the importance of green spaces?</li> <li>• How can we apply Rose's dedication to caring for the environment in our own lives?</li> <li>• In what ways does Rose express her individuality through her garden?</li> <li>• How does the community support Rose in her endeavor?</li> <li>• What can we learn about the importance of community and teamwork from the story?</li> <li>• Are there any real-life examples of individuals like Rose who have made a positive impact on their communities through gardening or environmental initiatives?</li> <li>• How can we apply the lessons from "<i>Rose's Garden</i>" to our own local environment or school community?</li> </ul> <p>After this discussion, demonstrate to the students different ways to draw a cityscape showing different shapes and sizes of buildings. To create a more rigorous lesson for students you can show how to draw the city showing perspective and space. Have the students make a sketch of their city that they would like to create for their final project. You can have the students make 1 big sketch or several smaller sketches. These sketches will help the students work on their drawings faster, giving them ideas in the next class.</p>



2	<p>On the second day, students will use a pencil and ruler to draw their big cityscape drawing on the high quality Art to Remember paper. Students should focus on making sure their drawing is realistic, they draw straight lines, and include lots of details in their buildings. Have many different examples of cities available for students to look at for inspiration and have the student's sketches from the previous day available for their studio time.</p> <p>When the students are done drawing their cityscapes using pencil they will use a black permanent fine tip marker to draw over all of their pencil lines. When they are done tracing, have them use a ruler to erase any extra pencil lines.</p> <p>The students can add details to their sky such as clouds, sun, etc. using the black permanent marker.</p>
3	<p>Have the students paint many different painted papers using different colors. The students will need lots of different colors of painted papers for their flowers. You can also keep scraps of painted papers from other projects to use for this project. The painted papers do not have to be large for this project so scraps and shared papers for this project would be fine.</p>
4	<p>Using the painted papers the students will cut and glue different sizes, shapes, kinds, and colors of flowers to place in front of their cityscapes. The students will be encouraged to add flowers to cover the front of their cities going along the entire length of the paper.</p>
5	<p>When all of the flowers are added to the cityscape the students will add stems and leaves to their garden. Not all flowers need stems and leaves, but this will fill in the extra or empty space below their flowers to the bottom of the paper. Students can use permanent fine tip markers in colors or they can use painted papers to add the stems and leaves.</p>
6	<p>Optionally, you can add color to your cities using watercolor or markers.</p>



## Steps for the Lesson

Step	Directions	Image
1	<p>Read the book <i>Rose's Garden</i> by Peter H. Reynolds to students</p> <p>Students will create cityscape sketches.</p>	
2	<p>Using the high quality Art to Remember paper the students will draw a cityscape on their paper using pencil and a ruler.</p>	
3	<p>The students will trace over their pencil drawing using a permanent black fine tip marker.</p>	
4	<p>Paint or collect painted papers with your students. Make sure the papers are in many different colors.</p>	
5	<p>Students will cut out flower shapes from the painted paper.</p>	
6	<p>Glue the flower shapes in front of the cityscape drawing. The students will add stems and leaves using permanent fine tip markers or use painted papers.</p>	
7	<p>Optional: paint or color your cities using markers or watercolor paints.</p>	