



Title: The Ugly Duckling

Designed by: Keisha Casiano

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Recommended Grade Level(s): 1st Grade

Topic(s) (Tags): Abstract, Animal, Plants, Color Mixing, Composition

Objective:

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Students will create an illustration of the "Ugly Duckling" inspired by contemporary artist Lucy Tiffney, focusing on the use of shape, color, and lines to develop both background scenery and the central character.

Standard/Concept:

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- Anchor Standard #1: Generate and conceptualize artistic ideas and work.
- Anchor Standard #5: Develop and refine artistic work for presentation.
- Anchor Standard #8: Interpret intent and meaning in artistic work.
- Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.



Materials:

<h2>Materials</h2>
<ul style="list-style-type: none"> ● High-quality, 8X10 white paper ● Storybook "The Ugly Duckling" ● Examples of Lucy Tiffney's artwork ● Drawing paper ● Construction paper ● Paint ● Paintbrushes ● Oil pastels ● Scissors ● Glue

Break down of the lesson

<h2>Breakdown</h2>	
Day	Direction
1	<p>Students will be introduced to the story of "The Ugly Duckling." After discussing the narrative and its themes, students will be shown the works of contemporary artist Lucy Tiffney, focusing on how she uses simple shapes and lines to create intricate and beautiful natural scenes. The discussion will emphasize how Tiffney's technique can be applied to illustrate the environment surrounding the ugly duckling.</p> <p>Students will then begin their own artwork by creating backgrounds. Using drawing paper, they will use shapes, lines, and a variety of colors to depict a natural setting inspired by Tiffney's style. This exercise will encourage them to explore different elements of art and their applications.</p>



<p>2.</p>	<p>On the second day, students will focus on creating the water/pond component of their illustrations. They will use tempera paint to create painted papers. By mixing various shades of blue and white, students will experiment with color blending to represent the different tones of water. Each student will create several sheets of painted paper, which will later be used in their collage.</p> <p>This activity not only teaches color theory and painting techniques but also prepares the materials needed for the final assembly of their artwork</p>
<p>3</p>	<p>The final day begins with a guided drawing session. Each student will use a 5x7 piece of white construction paper to draw their version of the ugly duckling. They will be guided step-by-step to ensure they capture the essential features of the duckling, yet they will be encouraged to add personal touches. Once the drawings are completed, students will use oil pastels to color their ducklings, focusing on texture and blending techniques.</p> <p>After the ducklings are finished, students will proceed to assemble their illustrations. They will take the painted blue paper from Day Two, tear it into strips, and glue it at the bottom of their background to simulate water. Finally, they will cut out their colored ducklings and glue them on top of the water. This collage process will help them understand layering and composition.</p> <p>By the end of this lesson, students will have created a mixed-media artwork that combines drawing, painting, and collage, reflecting the integration of different art techniques inspired by a contemporary artist.</p>





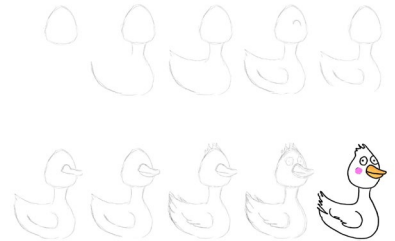
Steps for the Lesson: _____

<h1>Steps for the Lesson</h1>		
<p>Step</p>	<p>Directions</p>	<p>Image</p>

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1	<ul style="list-style-type: none">● Teacher will read the story of "The Ugly Duckling" to the class and discuss the themes and emotions.● Teacher will show examples of Lucy Tiffney's artwork, highlighting her use of shapes, lines, and color to create greenery scenery.● Students will discuss the elements they observe in Tiffney's work.● Students will create their own background on a large construction paper using shapes, lines, and colors inspired by Tiffney's techniques to depict a natural scenery.	  <p>LUCY TIFFNEY</p>
2	<ul style="list-style-type: none">● Teacher will demonstrate how to mix different shades of blue and white to represent water.● Students will create painted papers in various shades of blue and white. They should blend the colors to achieve a realistic water effect.● Students will set aside their painted papers to dry for use on Day Three.	
3	<ul style="list-style-type: none">● Teacher will guide students through a step-by-step drawing of the ugly duckling on a 5x7 inch white piece of construction paper.● Students will use oil pastels to color their ducklings, ensuring they add details to make their ducklings unique.● Students will take their dried, painted blue papers and rip them to create the effect of water.● Students will glue the ripped blue paper strips at the bottom of their background to simulate a pond or water body.● Students will glue their completed ugly duckling drawings on top of the water to finish their artwork.	 

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