

# Magnificent Maps

By Nichole Hahn

## OBJECTIVE:

Students will use a paint bleeding method to create the land and water of the map. Once dry, students will draw icons to the work such as houses, roads, trees, and mountains to create a map.

## AGE LEVEL:

Second through ninth grade recommended.

## MATERIALS:

- Art to Remember paper
- Semi wet tempera cakes
- Coffee filters
- Brush
- Water
- Pencil
- Drawing materials suitable for colored paper:
  - Permanent markers,
  - construction paper
  - crayons, construction
  - paper pencils, paint pens,
  - oil pastels, etc.



*Finished Project*

## ABOUT THIS LESSON:

Making maps is engaging for students and allows them to explore blending techniques and primary colors. The painting method is accessible to most and the drawing aspect of the project can be scaled up or down to meet the skill level of the artist.

## NATIONAL CORE ART STANDARDS:

**Anchor Standard #1:** Generate and conceptualize artistic ideas and work

**Anchor Standard #2:** Organize and develop artistic ideas and work

**Anchor Standard #10:** Synthesize and relate knowledge and personal experiences to make art

See more at [www.nationalartsstandards.org](http://www.nationalartsstandards.org)

**1****STEP ONE:**

Place coffee filters onto the paper using water.

**2****STEP TWO:**

Using yellow and blue semi moist tempera cakes, paint on top of the coffee filters creating several variations of green.

**3****STEP THREE:**

Paint any white paper left with blue paint. Once dry, remove coffee filters.

**4****STEP FOUR:**

Add objects such as buildings, roads, trees, mountains with a pencil. Then outline the pencil marks with a black permanent marker and color the rest of the page with drawing tools.

For additional tips and tricks, visit [minimatisse.blogspot.com](http://minimatisse.blogspot.com).