

Apple Basket Still Life

Objective: To explore a new medium and introduce drawing from observation.

Kindergarten – 3rd grade recommended

National Core Art Standards:

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Organize and develop artistic ideas and work.

Anchor Standard #3. Refine and complete artistic work.

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

See more at: <http://www.nationalartsstandards.org/>

Materials:

Provided by Art to Remember for this example:

- Paper
- Jack Richeson Semi-Moist Watercolors

You'll need to bring:

- Pencil
- Black Sharpie
- Apples and/or a basket for observation



Finished Project!

Open the Conversation:

Start by discussing how artists draw from their imaginations, but can also draw something they are looking at. Introduce the vocabulary term “still life,” and share examples from a variety of artists.

Step One:

Use a pencil to draw the basic shape of the basket. If you are using a basket for observation, refer to its shape as you draw and point out details that the artist could add. Be sure to include a horizontal line to indicate the table.

Step Two:

Observe the apples and draw their shapes. Add visible details, such as stems or leaves.

Step Three:

Use a black Sharpie to trace the pencil drawing, adding contrast.

Step Four:

Using the moist watercolors, students can add realistic or imaginative color to their still life. For an added challenge, demonstrate how to add a basic shadow to the apples to add dimension. Remind students to let adjacent areas dry before painting to prevent color bleed. Finally, encourage them to paint their entire composition!

