

Perspective Apple Farm

Objective: To explore a new medium and introduce one point perspective.

4th and 5th grade recommended

National Core Art Standards:

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Organize and develop artistic ideas and work.

Anchor Standard #3. Refine and complete artistic work.

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

See more at: <http://www.nationalartsstandards.org/>

Materials:

Provided by Art to Remember for this example:

- Paper
- Jack Richeson Semi-Moist Watercolors

You'll need to bring:

- Pencil
- Black Sharpie
- Ruler



Finished Project!

Open the Conversation:

Start by introducing the idea of one point perspective as an artistic discovery from the Renaissance. Explain that one point perspective can be used to create depth in a drawing. In this example, we will be drawing an autumn scene, but the same perspective outline can be used to create a drawing of any season.

Step One:

Use a pencil to draw the horizon line and the vanishing point at the top of the page. Then, demonstrate how to draw two orthogonal lines to the vanishing point. Finally, create an enclosed rectangle by drawing two parallel lines.

Step Two:

Demonstrate how to draw a tree in the foreground, autumn details (such as an apple basket, fallen leaves, a football, etc.) in the middle ground, and farm land in the background.

Step Three:

Use a black Sharpie to trace the pencil drawing, adding contrast.

Step Four:

Using the moist watercolors, students can add realistic or imaginative color to their perspective landscape. Remind students to let adjacent areas dry before painting to prevent color bleed. Finally, encourage them to paint their entire composition!

