

# Layered Landscape

**Objective:** Students will identify the layers in a landscape picture and recognize which is progressively at a further distance away.

---

**Materials:**

- Paper
  - Pencils
  - Paint
- 



## Open the Conversation:

Discuss with students the layers in the picture and how it creates perspective. There are three rules of distance to observe:

- Size of objects: Generally, the closer the object, the larger it appears
- Distance to the bottom of the page: Generally, closer objects near the bottom down
- Detail: The closer the object, the greater detail it might have

## Step One:

With a pencil, sketch the landscape in layers. Ideas: grass, bushes, trees, mountains, body of water, sky with clouds.

## Step Two:

Outline the important parts, then color or paint in with a thin paint

## Step Three:

Print name legibly on the front of the paper (at least an inch from the edge so the name will not be cut off).

---

## National Standards for Visual Arts (2015 Standards):

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Organize and develop artistic ideas and work.

Anchor Standard #3. Refine and complete artistic work.

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

See more at:

<http://www.nationalartsstandards.org/content/national-core-arts-standards-anchor-standards#creating>