

Color Texture Drawings

Objective: Students will discover new ways to add color and texture to their drawings, which are two of the elements reinforced in this lesson.

Materials:

- Paper
- Pictures that students can reference when they begin their preliminary sketch. If the students are using stuffed animals as subject matter, they could bring their favorite animal from home to make the product more personal to them.
- Pencils
- Erasers
- Fine point markers

Open the Conversation:

Start by discussing primary and secondary colors and ask students to distinguish between the two. You can also talk about color families and have them practice drawing spirals before starting on their project.

Step One:

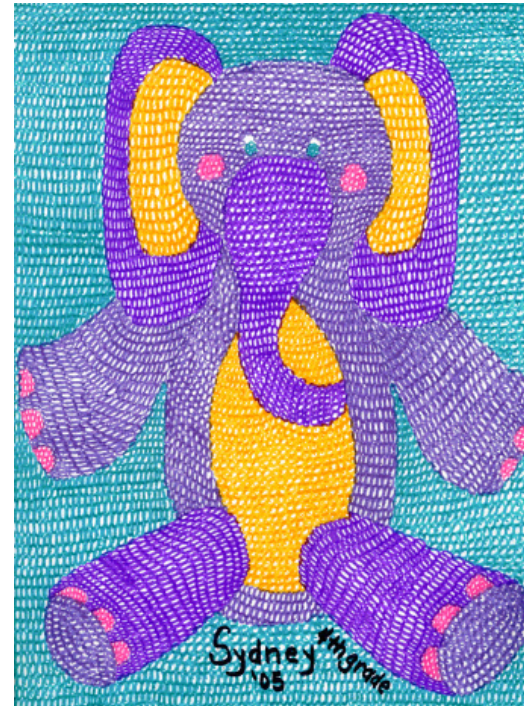
The student will sketch the animal or subject matter on the white paper, drawing large enough to fill the paper.

Step Two:

After sketching the picture with pencil, the student will use fine point markers to fill in the picture with very small. Do not begin randomly. Work in small sections. Don't forget the background!

Step Three:

Print name legibly on the front of the paper (at least an inch from the edge so the name will not be cut off).



National Standards for Visual Arts (2015 Standards):

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Organize and develop artistic ideas and work.

Anchor Standard #3. Refine and complete artistic work.

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

See more at:

<http://www.nationalartsstandards.org/content/national-core-arts-standards-anchor-standards#creating>