

Silhouette

Objective: Students will learn about the difference between foreground and background by creating a colorful background and a black silhouette foreground.

Materials:

- Paper
- Paint
- Pencils
- Sharpie markers (optional)



Open the Conversation:

Discuss with students whether the palm tree or sky is closer in the picture. Critique the background and discuss how to create it by painting with watercolor washes and fading colors together.

Step One:

Paint the background first and let dry.

Step Two:

While paint is drying, students can begin sketching ideas for the foreground.

Step Three:

On top of the background, students can pencil in the silhouette image. (Another option is cutting out the design on another paper and allowing students to trace it onto the background.) Then trace in black permanent marker for a crisp edge, and paint the foreground shape in black.

Step Four:

Print name legibly on the front of the paper (at least an inch from the edge so the name will not be cut off).

National Standards for Visual Arts (2015 Standards):

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Organize and develop artistic ideas and work.

Anchor Standard #3. Refine and complete artistic work.

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

See more at:

<http://www.nationalartsstandards.org/content/national-core-arts-standards-anchor-standards#creating>