

Animals in the Wild

Objective: Students will learn about creating a focal point and a background around it.

Materials:

Provided by Art to Remember for this example:

- Paper

You'll need to bring:

- Books or magazines about animals in their natural habitats, like National Geographic
 - Pencils, markers, tempera paint, semi-moist watercolor (basic watercolors not recommended)
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Open the Conversation:

Discuss different animals from various geographical areas. Have them choose animals that are protected, extinct animals, arctic animals or whatever animals they are interested in.

Step One:

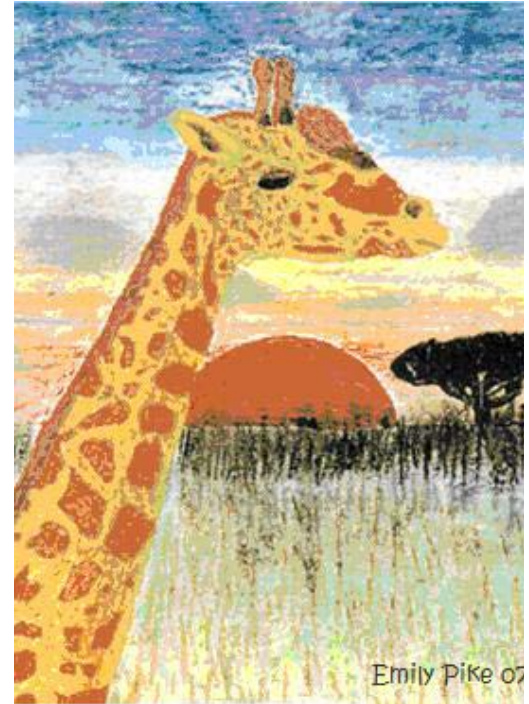
Draw the animal lightly in pencil as the focal point of your picture. Create an interesting background.

Step Two:

Wash the sky and land in very light watercolor. Use several shades for each area.

Step Three:

Color the animals and areas you want to highlight. Add details such as grass, clouds and trees.



National Standards for Visual Arts (2015 Standards):

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Organize and develop artistic ideas and work.

Anchor Standard #3. Refine and complete artistic work.

Anchor Standard #10. Synthesize and relate knowledge and personal experiences to make art.

See more at:

<http://www.nationalartsstandards.org/content/national-core-arts-standards-anchor-standards#creating>